

On Point Quilter Quilt Intake Form

Customer Name:	
Email:	
Address:	
Phone #	
Cell Phone #	

Quilt Description

Size of your quilt:

Top Width _____ Top Length _____
Back Width _____ Back Length _____

Backing needs to be a minimum of 4" more on top/bottom and 3" on both sides of the quilt top. For example, If quilt is 80 x 100, backing should be 88 x 106.

Quilting Style (select one)

- Edge to Edge Density 1
- Edge to Edge Density 2
- Edge to Edge Density 3
- Light Custom
- Medium Custom
- Heavy Custom

Quilting Instructions and/or Specific Pattern Requests

Thread Preferences

- One thread color. Color preference _____
- Additional thread colors _____
Indicate how you would like incorporated in the quilt. _____
- Variegated or specialty thread requests (surcharge applies)

Batting Preference:

- Customer supplied
- Hobbs Heirloom (80% cotton/20% polyester)
- Warm and Natural (100% cotton)
- Hobbs Wool

Other Services

- Separate border design. Describe _____
- Seam back

Date Received _____

Date Promised _____

Customer Signature _____

Thank you for your quilting business!

Description of Quilting Styles:

Edge to Edge Density 1 - Edge to Edge is continuous quilting designs that go from edge to edge and will preserve the original quilt design while adding texture. This form of quilting pattern is placed on your quilt in rows. Density 1 is the lightest quilting level and most economical. These quilts are generally softer in drape.

Edge to Edge Density 2 - Density 2 designs are typically quilted on a smaller scale than Density 1. These quilts will hold up well with heavy use and multiple washings.

Edge to Edge Density 3 - Density 3 designs have a very small scale. The quilt will look heavily quilted. Designs are typically more complex incorporating added interest in the quilting. Any Edge to Edge Density 1 or Density 2 pattern can be quilted at a Density 3 level. The scale is just "smaller".

Light Custom - One to two block specific designs plus one separate border design. Each design within a block would typically have only one start or stop.

Medium Custom - More than two block designs. Separate designs for multiple borders, sashings, cornerstone. Incorporation of feathers, wreaths, etc.

Heavy Custom - Stitch in the ditch (around either applique or pieced work). Echo quilting or cross-hatching. Multiple set-in motifs. Smaller stippling in background spaces. Incorporation of elements described within Medium Custom.